

Today's News - Thursday, October 11, 2007

Berlin's creative class has the city "poised for a boom." – Russell hopes there's a happy ending for Penn Station, but that's not what we'll see in forthcoming bare-bones "scoping document." – Dyckhoff finds Manchester's new courthouse "a beaut" - Aussie style. – Pearman purls over London's transformed train station. – Perkins + Will acquires Guenther 5. – A Turkish team hopes to set a precedent for historic venues in Istanbul. – An architect from Bath offers alternative plan for Holburne Museum extension. – Crosbie brings home lessons from Paris about how to create great open spaces. – Perhaps he can take them to conference that will explore L.A.'s public space issues. – Bernstein explores a restored Stone. – An L.A. architect's home is truly offbeat and on the edge (with pix to prove it). – An NYC architect makes the most of a limited view. – Call for entries: Sudapán Endless(s)trips international competition (no fee, cash prizes). – Appreciating modern design allows for a healthy dose of disapproval. – "Birth of the Cool" is a "compact, eloquent show" of "inevitable fun." – We might be in big trouble for using the "O" word and maybe even "2012" (they're not kidding!).

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[Berlin Tops Germany for 'Creative Class': Social tolerance, technological development and a bank of talent are proven factors in determining the economic success of a region. A new study ranks Berlin at the top, suggesting the economically weak city may soon be poised for a boom driven by the creative class.](#) - Der Spiegel (Germany)

[Penn Station Project Needs Real Debate to Produce Great Design: Now the stars seemed to have aligned to fully realize Moynihan's dream...Happy ending? We don't know yet...great design is not what we'll see later this year when the state and developers unveil a bare-bones "scoping document."](#) By James S. Russell -- [Pelli Clarke Pelli](#); [Brisbin Brook Beynon](#)- Bloomberg News

[Manchester's new court is a beaut: Manchester's new Civil Justice Centre — the largest court building constructed in Britain for 125 years — blows the cliches away...This is justice, Aussie style.](#) By Tom Dyckhoff -- [Denton Corker Marshall](#) [image]- The Times (UK)

[The railway station that skipped a century: London's transformed St. Pancras...It is an almost surreal conclusion to a 40-year saga...and is about to become the single most important station in the UK.](#) By Hugh Pearman -- [George Gilbert Scott](#); [Arup](#); [Richard Griffiths Architects](#); [RHWL](#); [Chapman Taylor](#) [images]- [HughPearman.com](#) (UK)

[Perkins + Will Makes Major Acquisition: Robin Guenther, founding principal of Guenther 5, will continue to serve the merged firm.](#) - Interior Design Newswire

[Turkish duo ride global architecture trend: The TEM highway and its surroundings are proof of distorted urbanization in Istanbul, says Hasan Çalısar, who blames careless regulations. Participating in the Tarlabasi transformation project, Ecarch Architecture believes the project will set a precedent for other historic venues in the city.](#) - Turkish Daily News

[Architect from Bath is submitting an alternative plan for the Holburne Museum's extension. — Martin Farrell/Farrell and Company; Eric Parry](#) [images]- Bath Chronicle (UK)

[What Goes Into A Garden Spot: There is something the French seem to be very good at, and we can learn from - how to create open space in a city that can be enjoyed by everyone.](#) By Michael J. Crosbie- Hartford Courant (Connecticut)

[Public Space LA! Raising Awareness and Creating New Solutions: All-Day Conference to Address Los Angeles's Public Space Issues October 26-](#) AIA Los Angeles

[Stay Put, or Move to a Modern Icon? Since closing on an unusual house designed by Edward Durell Stone, Bruce Capra has made nearly a full-time job of supervising the restoration.](#) By Fred A. Bernstein [images]- New York Times

[Building on the edge: Tire treads as curtains, packing peanuts to filter the sun, basketball hoops dividing rooms. Offbeat, sure, but to this architect it's home. — Sean Briski/ChromaAD](#) [slide show]- Los Angeles Times

[Making the Most of the View: Redesigning a two-bedroom in Washington Heights, an architect strives to expand and improve the apartment's capacity for entertaining. — Lynn Gaffney Architect](#) [images]- New York Times

[Call for entries: Sudapán Endless\(s\)trips international competition \(free\): the urban potentials of mass-tourism in the Caribbean with focus on the 140km resort-strip of Riviera Maya in Mexico; first prize: \\$7,000; deadline: November 26-](#) Supersudaca

[Op-Ed: Little Ms. Modern: Love and hate in architecture: Appreciating modern design allows for a healthy dose of disapproval, both substantive and petty. In fact, modernism requires criticism to continue to move forward.](#) By Caitlin Mueller- Stanford Daily (California)

[Show of the midcentury: The sleek L.A. style of five decades ago gets a good look in "Birth of the Cool: California Art, Design and Culture at Midcentury"...compact, eloquent](#)

[show...is inevitable fun. How could it not be? By Christopher Knight \[images\]](#)- Los Angeles Times

[You can't use the O-word: Believe it or not, use of 'Olympic' could be barred under copyright law. And maybe even '2012'](#)- Guardian (UK)



-- [TEN Arquitectos/Taller de Enrique Norton Arquitectos: Televisa Mixed Use Building, Mexico City](#)

-- [Exhibition: Bjarke Ingels Group/BIG: "Copenhagen Experiments" at Storefront for Art & Architecture, New York City](#)

-- [Latest News: arcspace Virtual Community, Second Life](#)

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